

Air Room Board Op Quiz

Name _____

Date _____

1. What are the required elements of a legal ID?
 - A. Name of show, station call letters, "community radio"
 - B. Call letters, city name
 - C. Call letters, frequency, city name, state
 - D. Your name, name of show, call letters, frequency

2. When you come into the air room to Board Op, what should you do first?
 - A. Put your CDs in the CD player and cue them up
 - B. Check the Operator Log and check the Underwriting Binder
 - C. Check the A/B Buttons on all the pots you plan on using
 - D. Cue up the phone using the "offline mix"

3. What should you do second?
 - A. Check the mixing board to make sure all settings are correct
 - B. Pot up your microphone
 - C. Turn on the DAT to record your show
 - D. Press "cue" on all the pots you will be using

4. When you want something to go on the air, the fader it is located on must be in:
 - A. Cue
 - B. Audition
 - C. Program One
 - D. Program Two

5. If you need to increase the volume of what is going out on the air, you:
 - A. Turn the black "Monitor" knob on the lower right side of the board
 - B. Slide up the fader on the pot
 - C. Turn up the cue volume
 - D. Turn up the headphone knob on the right side of the board

6. If you are in the air room, and other people are making noise and are distracting:
 - A. This is community radio, get used to it.
 - B. Tell them "this is MY air room" and kick them out
 - C. Politely ask them to leave the air room
 - D. Turn on the mic and start telling your audience about the situation

7. What does EAS mean?

- A. Electronic Audio Standard - it tests how the equipment works
- B. Nickname for the Boo Player - short for EASe of use
- C. Emergency Alert System - an FCC Mandated test that plays alert tones on the air
- D. Emergency Audio Sound - plays during emergencies, only

8. What do you do if you see a call for an EAS announcement on the marquee above the board?

- A. Turn on your mic and read the announcement on the air
- B. Do nothing - it does not apply to you
- C. Immediately call the Engineer on the emergency cordless phone
- D. Go to the Emergencies Binder and follow the instructions

9. What do you need to do with the Operator Logsheet?

- A. If someone wants to be let in after hours, check it to see if they are on the list
- B. Sign in and out, play all Spots that are listed
- C. Read the underwriting, write down the time of the legal ID
- D. Sign in and out, check for and play spots, check for and read underwriting, write down

legal ID times

10. How do you know which promos to play?

- A. Erin will tell you in person, or send you an email to let you know
- B. You will read them off a piece of paper taped above the mixer
- C. You will find a list in the Underwriting binder
- D. You will check the Operator Log Sheet on the legal size clipboard

11. Where should you look for underwriting?

- A. Look on the Operator Logsheet and in the Underwriting binder
- B. Check in with the Board Operator before your shift
- C. Check with Matthew before every show
- D. Underwriting only applies to certain shows

12. How do you put a caller on the air?

- A. Push in "Offline Mix" then pot up Tel 1
- B. Put the caller on hold, push the phone pot button.
- C. Put the caller on hold, and then pot up the phone fader.
- D. Put the caller on hold, push the corresponding button on the Telos box, turn on and

pot up the phone fader

13. How do you check the levels on the source you want to play next?
- A. Make sure PGM 1 is not selected, select PGM 2, then slide up the fader and check the levels on the PGM 2 VU meters
 - B. Push in the cue button, then turn the cue knob until you hear the source
 - C. Slide up the fader in PGM 1, and adjust the levels while it plays on the air
 - D. Push in the A/B button, and slide up the source fader in PGM 1
14. What do you do if the guests mic is not working?
- A. Say on the air: "This is KBOO. Our equipment never works."
 - B. Try to figure it out, while addressing the guest to troubleshoot. Say on the air: "Let me try this button, say something into your mic"
 - C. Say on the air: "We'll speak to _____ in just a moment. In the meantime, we'll listen to (name of emergency music selection)" Then put up the emergency music selection while you figure out the problem, or move the guest to a working microphone
 - D. Turn off your guests mic, and make them share your mic. Communicate with your guest this is happening with hand signals
15. How do you check the air signal in the air room?
- A. Do nothing special. You are listening to the air signal in the air room
 - B. There is a button on the board that says Radio
 - C. There is a small FM radio tuner on the shelf, tune in to hear the air signal
 - D. You must go into the lobby to hear the air signal
16. What should you do if you hear an indecency in a song you are playing?
- A. Press the "dump" button within 10 seconds of hearing the indecency
 - B. Press the "dump" button within 40 seconds of hearing the indecency
 - C. Press the "dump" button repeatedly
 - D. Indecency rules do not apply to KBOO because we are a non-commercial station
17. Who is responsible for indecencies, and will be suspended if they go out over the air?
- A. It depends. Mistakes happen, and sometimes things slip through the cracks.
 - B. The Show Host: They are ultimately responsible for what goes out over the air during their time
 - C. The Engineer: They are behind the Board.
 - D. The guest or artist who said the indecency.
18. Where should a mic level read on the VU meter?
- A. NEVER go above 0
 - B. Peak around -5
 - C. Peak between +1 and +2
 - D. The needle should be pinned to the right

19. What is the POS used for?

A. The Positronic machine is part of the Engineering equipment that most programmers do not use

B. POS is part of Engineering that keeps the microphones working

C. POS means Perq Operating System, which is an operating system used for the Boo Player

D. POS is used to plug in outside electronic devices like Ipods and laptops to play content over the air. It can also be used as line out for recording.

20. If the next person hasn't shown up at the end of your show, what do you do?

A. Sign off, and shut down the station.

B. Go on the air to tell the listeners what is happening, and continue your show

C. Continue your show, contact the next programmer directly, and contact Ani or Erin as the emergency contact

D. Put a CD on Continuous Play and leave the station

Score: _____
pass.

Must get 16/20 to

Given by:
